

# DOXOLOGIA II

HORST GEHANN

1

Sla - vă fi - e Ta - tă lui și Fi - u -

1

Sla - - - - - vă, Sla - -

Detailed description: This is the first system of a musical score. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains five measures of music. The bottom staff is in bass clef with the same key signature and time signature. It contains five measures of music. The lyrics are written below the staves. A first ending bracket is shown above the first measure of the top staff.

6

lui și Du - hu - lui cel Sfânt! A - lui și

6

vă, Sla - - - - - vă! A - min, A - min.

Detailed description: This is the second system of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains four measures of music. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music. The lyrics are written below the staves. A first ending bracket is shown above the first measure of the top staff.