

# DOXOLOGIE

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Musical score for the first section of the Doxologie. The music is in common time (indicated by '4') and key signature of one flat (indicated by a 'F' with a sharp sign). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Sla - vā sfin - te Pā - rin - te, Sla - vā Fiu bun, Sla - vā

The bass staff features a bassoon part with sustained notes and a forte dynamic (indicated by an '8').

Musical score for the second section of the Doxologie. The music continues in common time (indicated by '4') and key signature of one flat (indicated by a 'F' with a sharp sign). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Duh prea cu - rat, a - - - - min.

The bass staff features a bassoon part with sustained notes and a forte dynamic (indicated by an '8'). The vocal line concludes with a long dash followed by 'min.' indicating a sustained note or a fermata.