

Golgota

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Andante

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (Bb). It is divided into two main sections, A and B.

Section A: Begins at measure 1 with a forte (*f*) dynamic. It features a series of eighth-note patterns, often beamed together, with some notes marked with accents. A first ending bracket spans measures 1 through 5. Measure 3 includes a triplet of eighth notes with fingerings 2, 3, 1. Measure 5 includes a triplet of eighth notes with fingerings 1, 2, 3. Measure 6 includes a triplet of eighth notes with fingerings 2, 1, 1. Measure 8 includes a triplet of eighth notes with fingerings 1, 1, 1. Measure 10 includes a triplet of eighth notes with fingerings 3, 2, 1 and another triplet with fingerings 1, 3, 1.

Section B: Begins at measure 12 with a mezzo-forte (*mf*) dynamic. It features a series of eighth-note patterns, often beamed together, with some notes marked with accents. A first ending bracket spans measures 12 through 15. Measure 12 includes a triplet of eighth notes with fingerings 1, 2, 4. Measure 15 includes a triplet of eighth notes with fingerings 1, 3, 0.

15

18

21

23

25

27

rubato *rit.*

14

C **Allegro**
mf

33

39

44

49

54

rit. **D** **Andante** **f**

58

61

mf

64 *f*

66

68 *mf*

71 *p*

74

76 *morendo rit.*