

PSALMUL 7

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Doam - ne, Dum - ne - ze - u - le, În

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of music, primarily using chords. The lower staff is in bass clef with the same key signature and time signature, also containing four measures of music, primarily using chords. The lyrics are placed between the two staves.

5
Ti - ne îmi ca - ut scă - pa - rea! Doam - ne, Dum - ne - ze - u - le,

The second system of music consists of two staves. The upper staff continues from the first system, starting at measure 5. It contains four measures of music, including some eighth and sixteenth notes. The lower staff continues with chords. The lyrics are placed between the two staves.

11
În Ti - ne îmi ca - ut scă - pa - rea!

The third system of music consists of a single bass staff. It contains two measures of music, primarily using eighth notes. The lyrics are placed below the staff.

14
Scu - tul meu es - te în Dum - ne - zeu ca - re mân - tu -

The fourth system of music consists of a single treble staff. It contains three measures of music, primarily using eighth notes. The lyrics are placed below the staff.

17
ieş - te pe cei cu i - ni - ma cu - ra - tă.

The fifth system of music consists of a single treble staff. It contains three measures of music, primarily using eighth notes. The lyrics are placed below the staff.

21

Scu - tul meu es - te în Dum - ne - zeu ca - re mân - tu -

24

ieș - te pe cei cu i - ni - ma cu - ra - tă.

28

Eu voi lă - u - da pe Dom - nul pen - tru drep - ta - tea Lui,

33

Eu voi lă - u - da pe Dom - nul
Pen - tru drep - ta - tea Lui.

38

Voi cân - ta Nu - me - le Dom - nu - lui, Nu - me - le Ce - lui Prea Î - nalt.