

Psalmul 98

Introducere

Maestoso

Flaut

Blockflöte Sopranino

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

Voce

Introducere

Violin I

Violin II

Viola

Cello

Orgă

Muzica: Gustav Holst, cu titlul „O sing unto our Lord God”, după Psalmul 98
Aranj. Michael Rondeau,
Orchestrație: Petru Diaconu, 2015

A

Fl.

B.Sno.

B.S.

B.A.

B.T.

B.B.

Vs.

1. Să-I cân-tăm lui Dum-ne zeu cân-ta - re no- uă cân- tați,

Vln. I

Vln. II

Vla.

Vc.

Org.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in 3/4 time and consists of 11 staves. The vocal parts are Flute (Fl.), Bassoon (B.Sno.), Soprano (B.S.), Alto (B.A.), Tenor (B.T.), and Bass (B.B.). The instrumental parts include Violoncello (Vs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Organ part is at the bottom. The lyrics are in Romanian: "1. Să-I cân-tăm lui Dum-ne zeu cân-ta - re no- uă cân- tați,". The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

B.Sno.

B.S.

B.A.

B.T.

B.B.

Vs.

Căci prin ma - rea Lui pu - te - re azi sun - tem sal - vați.

Vln. I

Vln. II

Vla.

Vc.

Org.

Fl.

B.Sno.

B.S.

B.A.

B.T.

B.B.

Vs.
Dreap-ta Lui ne-a fost sal- va - re, bra-țul Său de a - ju - tor,

Vln. I

Vln. II

Vla.

Vc.

Org.

Detailed description: This is a page of a musical score, page 8. It features a vocal line (Vs.) with lyrics in Romanian: "Dreap-ta Lui ne-a fost sal- va - re, bra-țul Său de a - ju - tor,". The score includes staves for Flute (Fl.), Bassoon (B.Sno.), Soprano Saxophone (B.S.), Alto Saxophone (B.A.), Tenor Saxophone (B.T.), Bassoon (B.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The vocal line is in a soprano clef. The instrumental parts are in various clefs: Flute and Bassoon in soprano clef, Saxophones in alto clef, Bassoon in bass clef, Violins in soprano clef, Viola in alto clef, and Violoncello in bass clef. The Organ part is in grand staff. The score is in 4/4 time and consists of five measures. The vocal line has a melodic line with lyrics. The instrumental parts provide accompaniment, with some parts having rests in the first measure.

Fl.

B.Sno.

B.S.

B.A.

B.T.

B.B.

Vs.

Vln. I

Vln. II

Vla.

Vc.

Org.

A fă- cut mari sem - ne și mi - nuni pen-tru-al Său po - por!

Fl.

B.Sno.

B.S.

B.A.

B.T.

B.B.

Vs.

Vln. I

Vln. II

Vla.

Vc.

Org.

Să-I cân-tăm lui Dum-ne zeu cân- ta - re no- uă cân- tați,

Fl.

B.Sno.

B.S.

B.A.

B.T.

B.B.

Vs.

Căci prin ma - rea Lui pu - te - re azi sun - tem sal - vați.

Vln. I

Vln. II

Vla.

Vc.

Org.

Detailed description: This is a page of a musical score, page 11. It features a vocal line and an instrumental ensemble. The vocal line, labeled 'Vs.', has the lyrics 'Căci prin ma - rea Lui pu - te - re azi sun - tem sal - vați.' The instrumental parts include Flute (Fl.), Bassoon (B.Sno.), Trumpets (B.S., B.A., B.T.), Trombones (B.B.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The vocal line is in a soprano or alto clef. The instrumental parts are in various clefs: Flute and Bassoon in treble clef, Trumpets in treble clef, Trombones in bass clef, Violins in treble clef, Viola in bass clef, Violoncello in bass clef, and Organ in grand staff (treble and bass clefs). The music consists of five measures. The vocal line starts with a half note, followed by quarter notes, and ends with a half note. The instrumental parts provide accompaniment with various rhythmic patterns and melodic lines.

Intro 1

Fl.

B.Sno.

B.S.

B.A.

B.T.

B.B.

Vs.

Intro 1

Vln. I

Vln. II

Vla.

Vc.

Org.

B *8va-*

Fl.

B.Sno.

B.S.

B.A.

B.T.

B.B.

Vs.

2. Dom-nul Și-am - pli-nit fă-gă- du- in- ța, o - noa - rea Sa.

Vln. I

Vln. II

Vla.

Vc.

Org.

8^{va}-

Fl.

B.Sno.

B.S.

B.A.

B.T.

B.B.

Vs.

Și iu - bi re a și drep-ta-tea că nu va ce - da

Vln. I

Vln. II

Vla.

Vc.

Org.

Fl.

B.Sno.

B.S.

B.A.

B.T.

B.B.

Vs.

Har sta - tor - nic pen-tru Ia - cob, dra-gos- tea - lui Is- ra - el;

Vln. I

Vln. II

Vla.

Vc.

Org.

Fl.

B.Sno.

B.S.

B.A.

B.T.

B.B.

Vs.

Pân' la mar-gi ni - le lu - mii ne lă- u - dăm cu El.

Vln. I

Vln. II

Vla.

Vc.

Org.

Detailed description: This is a page of a musical score, page 16. It features a vocal line and several instrumental parts. The vocal line, labeled 'Vs.', has the lyrics 'Pân' la mar-gi ni - le lu - mii ne lă- u - dăm cu El.' The instrumental parts include Flute (Fl.), B. Saxophone (B.Sno.), B. Saxophone (B.S.), B. Alto Saxophone (B.A.), B. Tenor Saxophone (B.T.), B. Bass Saxophone (B.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

Fl. *8^{va}*

B.Sno.

B.S.

B.A.

B.T.

B.B.

Vs.

Dom-nul Și-am pli-nit fă-gă-du-in-ța, o - noa - rea Sa.

Vln. I

Vln. II

Vla.

Vc.

Org.

Detailed description of the musical score: The score is for page 17 and consists of ten staves. The top staff is for Flute (Fl.) with a dynamic marking of *8^{va}*. The second staff is for Baritone Saxophone (B.Sno.). The next three staves are for Baritone Saxophone (B.S.), Alto Saxophone (B.A.), and Tenor Trumpet (B.T.). The sixth staff is for Bass Trombone (B.B.). The seventh staff is for Voice (Vs.) with the lyrics: "Dom-nul Și-am pli-nit fă-gă-du-in-ța, o - noa - rea Sa." The eighth, ninth, and tenth staves are for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), respectively, and are mostly silent. The eleventh staff is for Violoncello (Vc.). The final staff is for Organ (Org.), which provides harmonic support with chords and moving lines in both hands.

8^{va}

Fl.

B.Sno.

B.S.

B.A.

B.T.

B.B.

Vs.

Și iu - bi rea și drep-ta- tea că nu va ce - da

Vln. I

Vln. II

Vla.

Vc.

Org.

Intro 2

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Bassoon (B.Sno.), Soprano Saxophone (B.S.), Alto Saxophone (B.A.), Tenor Saxophone (B.T.), Bassoon (B.B.), and Violin (Vs.). The woodwind parts are mostly silent, indicated by horizontal lines with dashes. The strings (Vs.) play a simple harmonic accompaniment.

Intro 2

Musical score for strings and organ. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The strings play a melodic line with some rhythmic patterns, while the organ provides a harmonic accompaniment.

C

Fl.

B. Sno.

B. S.

B. A.

B. T.

B. B.

Vs.

3. Tot pă-mân - tul o - sa - na - le și u - ra - le stri - gați! Din chi - te - re și șo -

Vln. I

Vln. II

Vla.

Vc.

Org.

66

Fl.

B.Sno.

B.S.

B.A.

B.T.

B.B.

Vs.

-fa-re, su-nați iar su - nați! Să mu-geas- că ma-re-al-bas - tră, mun-ții verzi să cân-te-n

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

Org.

72

Fl.

B.Sno.

B.S.

B.A.

B.T.

B.B.

Vs.

Vln. I

Vln. II

Vla.

Vc.

Org.

cor! Vi-ne Dom-nul să sal - ve - ze iar pe al Său po - por! Tot pă-mân-tul o - sa-
8^{va}

78

Fl.

B.Sno.

B.S.

B.A.

B.T.

B.B.

Vs.

Vln. I

Vln. II

Vla.

Vc.

Org.

na-le și u ra-le stri-gați! Din chi-ta re și șofare, sunați, iar su-nați!

(8^{ma})