

Conferința Moldova

27 Mai 2017

FESTIVALUL DE BLOCKFLOTE ȘI COARDE
Ed. a X-a

REPERTORIU

Comunitatea Huși, Jud. Vaslui

A watercolor illustration of musical notes and a treble clef. The notes are in various colors like purple, blue, yellow, and pink, and are scattered across the page. A large treble clef is on the left side. The background is a soft, light purple wash.

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Prefață

„VINE TINERETUL TĂU LA TINE, CA ROUA” (Ps. 110:3 u.p.)

„cu podoabe sfinte, ca din sânul zorilor **vine tineretul Tău la Tine, ca roua**” (trad. Cornilescu).

„din sânul aurorei **va veni la Tine roua tinerilor Tăi**” (trad. GBV, 2001)

„**tinerii Tăi vor veni la Tine ca roua**”, „**vei primi roua tineretului Tău**” (trad. NTR, 2007).

Expresia „**roua**” este poate o imagine care indică *imensitatea oștirii* (2 Sam. 17:11-12) sau *prospețimea și vigoarea* (Ps. 133:3; Osea 14:5) (*Comentarii biblice adventiste*, Ps. 110: 3).

„...**vine tineretul Tău la Tine ca roua!**” De ce? Cine îi mână să vină?

„Voluntarii Lui (**tinerii**), sunt gata să-L urmeze oricând împotriva forțelor răului; dar imaginea ar putea descrie în special ultima confruntare... **tinerii** înrolați în oștirea lui Mesia vor fi la fel de mulți **ca roua dimineții**” (*Biblia de studiu*, 2014, p. 789).

„Primăvara” reprezintă un anotimp din viața omului, respectiv tinerețea. Primăvara reprezintă viața, reînvierea, trezirea din moarte. Cel care dă viața este Dumnezeu – Duhul Sfânt. Tinerețea este o posibilitate dar fără Duhul Sfânt tinerii sunt morți. Când aceștia își predau tinerețea lor în slujba lui Isus, atunci Duhul Sfânt poate obține prin ei o victorie măreață împotriva forțelor răului.

Festivalul de anul acesta (2017), este o invitație specială din partea Maestrului de a vă înrola în această luptă în vederea unei mari biruințe. Este o luptă nu cu arme ci cu tuburi sonore, coarde lovite sau ciupite care emit sunete de biruință. Tematica acestui festival este „**Vine tineretul Tău la Tine, ca roua**”.

Data stabilită pentru acest eveniment în Conferința Moldova, este Sabatul din 27 mai 2017, localitatea / comunitatea HUȘI, județul Vaslui.

Vă provocăm și vă așteptăm să vă pregătiți armele de luptă (inimile și instrumentele muzicale) pentru această victorie (Ps. 108:1-2).

Organizator festival,
prof. Petru Diaconu

Ne-ai adus primăvara din cer!

Allegretto/Animato



1.Îm - pre - u - nă ne'am strâns s'a - do - răm pe cel Sfânt Pen - tru ha - rul și dra-gos-tea Sa
2.Pri - be - gind prin - tre la - crimi um - blăm o - bo - siți În - frun-tând gre-ul nos-tru pă - cat
3.Azi cân - tăm bu - cu - ri - a de'a fi mân-tu - iți Și din su - flet ră - sar noi cân - tări

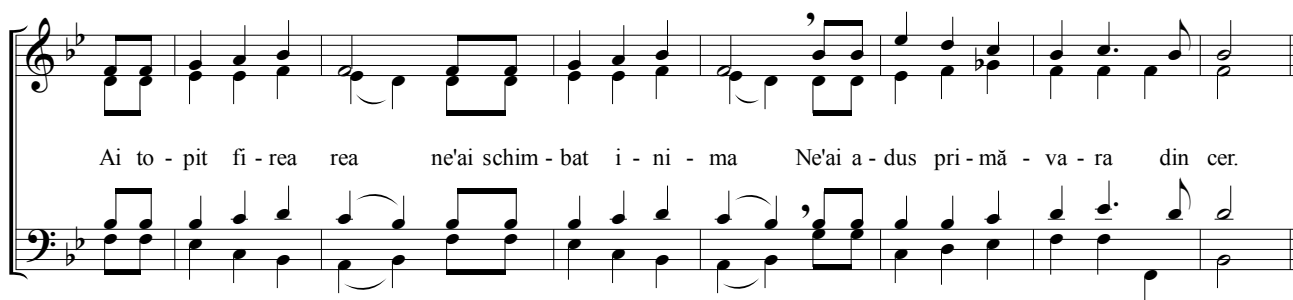


El din cer a ve - nit pân' a - ici pe pă - mânt Mân - tu - i - rea în dar să ne dea.
Mâ - na Sa ne'a a - tins, Gla - sul Său ne'a șop - tit: "Sunt a - ici, vă iu - besc, v'am ier - tat"
Sun-tem fii de - mpă - rat pre - tu - iți și iu - biți Aș - tep - tați în că - mi - nul din cer.

Refren



Pri - mă - va - r'ai a - dus, Doamne-n su - flet ai pus Și iu - bi - re si har si'a - de - văr!



Ai to - pit fi - rea rea ne'ai schim - bat i - ni - ma Ne'ai a - dus pri - mă - va - ra din cer.

Imnul festivalului de blockflote ed a X-a, 2017

Muzica: mel. de Cristina Bandean Potocian (2016)

Arm. de Petru Diaconu (2017)

Aranj blockflote de Petru Diaconu (2017)

*Animato: însufletit, animat, vioi, viu.

Ne-ai adus primăvara din cer!

Allegretto animato

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

Refren

Innul festivalului de blockfote și coarde ed a X-a, 2017

Muzica: mel. de Cristina Bondean Potocian (2016)

Arm. de Petru Diaconu (2017)

Aranj blockfote de Petru Diaconu (2017)

**Animato: însufletit, animat, vioi, viu*

Cucul

Allegretto giocoso

Blockflöte Sopranino

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

5

11

Muzică: anonim, în I.C poloneze (1968), nr. 499
Aranj. blockflöte: Petru Diaconu (2010, 2017)

16

21

27

Primăvara a sosit

Andante soave*

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

mf

mf

p

Div.

7

mf

mf

p

f

13

rall.

mf

mf

mf

rall.

19

Div. a tempo

f

Div.

p

p

p

Div. a tempo

f

Div.

p

p

p

Muzica: anonim
Arm. Petru Diaconu (2017)
Aranj. blockflote: Petru Diaconu (2017)
*Soave: suav, dulceță, delicatețe.

Cântecul ciocârliei

Allegro vivace

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass



Muzica: F. Mendelssohn-Bartholdy
Adapt. blockflöte Petru Diaconu (2017)

First system of a musical score in 3/4 time, featuring four staves. The key signature has one flat. The music consists of rhythmic patterns with eighth and quarter notes. A dynamic marking of *f* (forte) is present in the bass staff.

Second system of the musical score, continuing the four-staff arrangement. It features more complex rhythmic figures, including sixteenth notes and rests. Dynamic markings of *f* are visible in the upper staves.

Third system of the musical score, showing further development of the rhythmic motifs. The bass staff continues with a steady eighth-note pattern. Dynamic markings of *f* are present in the upper staves.

Fourth system of the musical score, concluding the page. It features a variety of rhythmic patterns and dynamic markings, including *f* in the bass staff.

First system of a musical score in 4/4 time, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music consists of eighth and quarter notes with various rests and accents.

Second system of the musical score. It includes a dynamic marking of *f* (forte) in the bass staff. The notation continues with eighth and quarter notes across all four staves.

Third system of the musical score. It features a dynamic marking of *f* (forte) in the second staff. The music continues with eighth and quarter notes.

Fourth system of the musical score, concluding the page with eighth and quarter notes across the four staves.

Coda

Musical score for the Coda section, measures 48-51. The score is written for four staves: Treble 1, Treble 2, Treble 3 (with an 8), and Bass. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is present in measures 49, 50, and 51. The section concludes with a double bar line.

52

Musical score for measures 52-55. The score is written for four staves: Treble 1, Treble 2, Treble 3 (with an 8), and Bass. The key signature is one flat (B-flat). The music continues with complex rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is present in measures 52, 53, and 54. The section concludes with a double bar line.

Primăvara

Allegro giocoso*

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

5

Refren

a tempo

13

Muzica: mel. de Cristina Bondean Potocian (2016)

Arm. Petru Diaconu (2017)

Aranj. blockflöte Petru Diaconu (2017)

***Allegro giocoso**: repejor și vesel, jucăus.

Privighetoarea

Allegretto

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

6

11

16

20

Musical score for measures 20-25. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes and rests. The bass line is particularly active, with many sixteenth-note runs.

26

Musical score for measures 26-31. The score continues with the same four-staff arrangement. The melodic lines in the treble clefs show more sustained notes and some grace notes. The bass line remains rhythmic and active.

32

Musical score for measures 32-37. The score continues with the same four-staff arrangement. The music features a mix of eighth and sixteenth notes, with some longer note values in the treble clefs.

38

rit.

Musical score for measures 38-43. The score continues with the same four-staff arrangement. The tempo marking *rit.* (ritardando) is present above the first staff. The music concludes with a final cadence, featuring a long note in the first treble staff and a final chord in the bass line.

Sunt copil de împărat!

A **Moderato spinato***

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

5

9 *rall.*

13 *a tempo*

Muzica: mel. Lucy Jane Rider Meyer (1878) în IC (2006) nr. 714

Arm. Petru Diaconu (2017)

Aranj. blockflote Petru Diaconu (2017)

**Spinato*: unit, egal, neted.

B

First system of music, measures 1-4. It features four staves: three treble clefs and one bass clef. The key signature has two flats. The music consists of quarter and eighth notes with various rests and accents.

Second system of music, measures 5-8. It continues the four-staff arrangement from the first system, maintaining the same rhythmic and melodic patterns.

Third system of music, measures 9-12. It includes the instruction "rall." above the first staff in measure 12. The music concludes with a fermata over the final note of the first staff.

Fourth system of music, measures 13-16. It begins with the instruction "a tempo" above the first staff in measure 13. The system concludes with a double bar line and a fermata over the final note of the first staff.

Tineretea e ca primavara!

Allegretto espressivo*

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

Refren 1

Muzica: anonim

Arm. Petru Diaconu 2017

Aranj blockflote: Petru Diaconu (2017)

**Espressivo*: expresiv, viu, clar.

Refren 2

Musical score for Refren 2, piano accompaniment. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The first two staves are marked *mf*. The third staff is marked *p*. The fourth staff is marked *p* at the beginning. The music consists of a series of chords and melodic lines across five measures.

Sopranina

Musical score for Refren 2, Soprano part. The score is written for four staves: one treble clef and three bass clefs. The key signature is one flat (B-flat). The first staff is marked *mf*. The second staff is marked *f*. The third staff is marked *mf*. The fourth staff is marked *mf*. The music consists of a series of chords and melodic lines across five measures.

La primavera (Anotimpurile)

Allegro (♩ = 100)

Blockflöte Sopran
Blockflöte Alto
Blockflöte Tenor
Blockflöte Bass
Vioară I
Vioară II
Violă
Cello

The first system of the musical score consists of eight staves. The top four staves are for the woodwinds: Soprano Flute, Alto Flute, Tenor Flute, and Bass Flute. The bottom four staves are for the strings: Violin I, Violin II, Viola, and Cello. The music is in 4/4 time and B-flat major. The woodwinds play a melodic line with slurs and accents, while the strings provide a steady accompaniment. The dynamic marking *mf* is present for all instruments in this system.

The second system of the musical score continues the piece. It features the same eight instruments as the first system. The woodwinds and strings play with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The woodwinds have slurs and accents over their melodic lines. The strings play a steady accompaniment. The dynamic markings *p*, *mf*, and *p* are used throughout the system.

Muzică: Antonio Vivaldi, *Concerto in E Major, RV 269 "Le Quattro Stagioni - La primavera"*
Arr. M. Olschewski, 2013
Orch: Petru Diaconu, Sebi Atănăsoai, 2017

8

System 1 (measures 8-11):

- Measure 8: *mf*
- Measure 9: *mf*
- Measure 10: *pp*
- Measure 11: *p*

System 2 (measures 12-15):

- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *pp*
- Measure 15: *p*

12

System 3 (measures 16-19):

- Measure 16: *mf*
- Measure 17: *mf*
- Measure 18: *mf*
- Measure 19: *mf*

System 4 (measures 20-23):

- Measure 20: *mf*
- Measure 21: *ff*
- Measure 22: *ff*
- Measure 23: *ff*

16

16

20

20

24

Musical score for measures 24-27. The score is in 3/4 time and B-flat major. It features piano and violin parts. The piano part includes trills (tr) and a forte (ff) section starting in measure 26. The violin part includes trills (tr) and a forte (ff) section starting in measure 26. The score is divided into two systems, each with four staves.

Musical score for measures 28-31. The score is in 3/4 time and B-flat major. It features piano and violin parts. The piano part includes a mezzo-forte (mf) section. The violin part includes a mezzo-forte (mf) section. The score is divided into two systems, each with four staves.

32

32

36

(Sopranina 1,2)

dolce

36

dolce

dolce

dolce

dolce

40 *(Sopran)*

Musical score for measures 40-43, Soprano part. The score is written in a single system with four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The vocal line begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff is a piano accompaniment, starting with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff is a piano accompaniment, starting with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff is a piano accompaniment, starting with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature is one flat (B-flat). The time signature is 4/4. The score includes trills (tr) in the final measure of each system.

Musical score for measures 40-43, Piano part. The score is written in a single system with four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The key signature is one flat (B-flat). The time signature is 4/4. The score includes trills (tr) in the final measure of each system.

44

Musical score for measures 44-45, Soprano part. The score is written in a single system with four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The vocal line begins with a quarter note G4, followed by a whole rest. The second staff is a piano accompaniment, starting with a quarter note G4, followed by a whole rest. The third staff is a piano accompaniment, starting with a quarter note G4, followed by a whole rest. The fourth staff is a piano accompaniment, starting with a quarter note G4, followed by a whole rest. The key signature is one flat (B-flat). The time signature is 4/4.

44

Musical score for measures 44-45, Piano part. The score is written in a single system with four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The key signature is one flat (B-flat). The time signature is 4/4.

46

Musical score for measures 46-47, measures 1-4 of a system. All staves are empty with a whole rest in each measure.

46

Musical score for measures 46-47, measures 5-8 of a system. Measures 5-8 contain dense sixteenth-note patterns in all staves. Measure 5 has triplets in the top staff. Measure 8 has triplets in the top staff.

48

Musical score for measures 48-49, measures 1-4 of a system. All staves are empty with a whole rest in each measure.

48

Musical score for measures 48-49, measures 5-8 of a system. Measures 5-8 contain dense sixteenth-note patterns in all staves. Measure 5 has triplets in the top staff. Measure 8 has triplets in the top staff.

50

Musical score for measures 50-51. The score consists of two systems. The first system (measures 50-51) shows four staves (treble, two middle, and bass) with rests. The second system (measures 50-51) shows a complex texture with triplets in the top staff, and dense sixteenth-note patterns in the other three staves.

52

Musical score for measures 52-53. The score consists of two systems. The first system (measures 52-53) shows four staves (treble, two middle, and bass) with rests. The second system (measures 52-53) shows a complex texture with triplets in the top staff, and dense sixteenth-note patterns in the other three staves.

54

54

60

60

f

sf

64

64

p

sf

68

68

72

72

(Sopranina)

76

76

80

80

Slavă Lui

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

Vioara I

Vioara II

Violă

Cello

p

mf

mf

mf

mf

mf

mf

mf

mf

1.

2.

Sno.

Musical score for the first system, measures 10-14. The score is written for a piano and includes a vocal line (Sno.) and four piano staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The vocal line begins with a rest in measure 10, followed by a melodic line. The piano accompaniment starts in measure 10 with a *p* dynamic. The first piano staff has dynamics *mf* and *f*. The second piano staff has dynamics *mf* and *f*. The third piano staff has dynamics *mf* and *f*. The fourth piano staff has dynamics *mf* and *f*. The score concludes in measure 14 with a *f* dynamic.

Sno.

Musical score for the second system, measures 14-18. The score is written for a piano and includes a vocal line (Sno.) and four piano staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The vocal line begins in measure 14 with a *pp* dynamic. The piano accompaniment starts in measure 14 with a *p* dynamic. The first piano staff has dynamics *p* and *rit.*. The second piano staff has dynamics *p* and *rit.*. The third piano staff has dynamics *p* and *rit.*. The fourth piano staff has dynamics *p* and *rit.*. The score concludes in measure 18 with a *rit.* dynamic.

CUPRINS

Prefață („...vine tineretul Tău la Tine, ca roua”)	3
Ne-ai adus primăvara din cer! (var. vocală)	5
Ne-ai adus primăvara din cer! (var. instrumentală)	6
Cucul	7
Primăvara a sosit	9
Cântecul ciocârliei	10
Primăvara	14
Privighetoarea	15
Sunt copil de împărat!	17
Tinerețea e ca primăvara!	19
La primavera	21
Slavă Lui	33