

Sonată

III. Gavott

Allegro

Blockflöte Sopranino 1

Blockflöte Sopran *f*

Blockflöte Alto *p*

Blockflöte Tenor *p*

Blockflöte Bass *p*

p

5 *tr* **FINE**

9

Musical score for measures 9-12. The score is written for five staves: a vocal line and four piano accompaniment staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both hands.

13

D.C. all FINE

Musical score for measures 13-16. The score is written for five staves: a vocal line and four piano accompaniment staves (treble and bass clefs). The key signature is two flats. The vocal line has a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both hands. The piece concludes with a double bar line and repeat dots.

IV. Minuet

17 **Andante allegro**

Blockflöte Sopranino 1

Blockflöte Sopranino 2

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

24 *tr*

33

33

8

41

41

8

41

49

tr *p* *tr* *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

57

tr *mf* *mf* *rit.*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

mf