

Repertoriul pentru festivalul de blockflote
„Fluier din Sion” ediția a V-a
Nivelul II

DOR DE CER

-stime blockflöte-

Coordonator festival
Petru Diaconu

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despre festival...

„*Slujiți Domnului cu bucurie, veniți înaintea Lui cu strigăte de veselie! Intrați pe porțile Lui cu mulțumire și în curțile Lui cu – laudă! Lăudați-L și binecuvântați-I Numele*”
(Psalmi 100: 2,4; NTR).

Vă invităm să participați la o nouă sărbătoare de laudă în cinstea Domnului, festivalul de blockflote „Fluier din Sion”, ediția a V-a, sub genericul „**Dor de cer**”. Festivalul va avea loc în primăvara acestui an (2012), respectiv luna mai-iunie, într-o zi de Sabat, începând de vineri seara, odată cu deschiderea Sabatului, și va continua a doua zi (în Sabat), în două etape astfel:

- a. Etapa I, (Sabat dimineața), în care fiecare formație va interpreta o piesă la alegere, sau două, după caz;
- b. Etapa II, (Sabat după masă), în care toate formațiile reunite, vor interpreta repertoriul dat, sub forma unui concert de laudă închinat Domnului.

Deoarece nivelurile de pregătire ale formațiilor sunt diferite, având în vedere faptul că unele dintre ele, au luat ființă mai târziu, sau n-au avut privilegiile de susținere și instruire ca ale altora, festivalul se va desfășura ca și anul trecut (2011), pe două nivele, în perioade și locații diferite, care vor fi comunicate la timpul potrivit.

Nivelul I, cuprinde un set cu 12 piese mai accesibile, pe care le găsiți în colecția cu piese de nivelul I. La acest nivel, participanții vor pregăti o piesă la alegere, și vor învăța toate piesele din repertoriul impus (dat).

Nivelul II, cuprinde un set cu 12 piese în mapa cu repertoriul impus (dat), și 4 piese în mapa cu repertoriul facultativ, pe care le găsiți în colecția cu piese de nivelul II.

La acest nivel, participanții vor pregăti două piese pentru etapa I (sâmbătă dimineață), una la alegere iar cealaltă va fi propusă la festival de către juriul stabilit atunci. din mapa cu repertoriul impus (dat). Astfel, participarea la etapa a II, este condiționată de învățarea pieselor din repertoriul dat și interpretarea lor. În această etapă, toate formațiile reunite vor susține un concert public care necesită o pregătire mai temeinică față de celelalte festivaluri din anii precedenți.

Menționez faptul că pentru ambele niveluri, există un anumit număr de piese comune, (bineînțeles din cele mai accesibile), restul de piese fiind completate cu altele, fie simple sau mai complexe, în funcție de nivelurile de pregătire I sau II.

Deasemenea sunteți rugați să folosiți costumația specifică de participare la festival, și anume: bluză + fustă neagră și eșarfă roșie pentru fete; cămașă + pantalon negru și cravată roșie pentru băieți.

În concluzie, fiecare formăție împreună cu liderul ei, va decide participarea la festival, la un nivel sau altul în funcție de posibilitatea de abordare a repertoriului. Așteptăm să ne comunicați din timp dorința de participare la festival, și nivelul de pregătire ales.

„Orice faceți, să faceți din toată inima, ca pentru Domnul, nu ca pentru oameni, ca uni care știți că veți primi dela Domnul răsplata moștenirii. Voi sluiți Domnului Hristos”
(Coloseni 3: 23, 24).

Să aveți mult succes!

Al vostru frate și instructor,

Petru Diaconu.

REPERTORIU IMPUS (DAT)

1. Ție, Iehova vreau să-ți cânt
2. O Doamne, Dumnezeule credincios
3. Acasă iar !
4. Har minunat
5. Largo
6. Dor de tară
7. Cerurile spun slava Ta
8. Edenul meu
9. Ierusalim oras slavit
10. Mi-e dor de cer
11. Psalmul 51
12. Fuga VIII in Do Major

REPERTORIU FACULTATIV

1. Doamne, Tu mi-esti bucuria
2. Kanono kaj ghigo
3. The Lord Is My Shepherd (Psalmul 23)
4. Hornpipe (de G F Haendel, in Colectia “Fluier din Sion”, pag 166).

Stime pe voci la Kanono kaj ghigo si Doamne, Tu mi-esti bucuria

PARTITURI GENERALE

- 1.** Tie, Iehova vreau să-ți cânt
2. Dor de tara
3. Cerurile spun slava Ta
4. Edenul meu
5. Largo
6. Mi-e dor de cer
7. The Lord Is My Shepherd (Psalmul 23)

ŞTIME ŞI ACOMPAÑIAMENTE

1. Dor de tară
2. Cerurile spun slava Ta
3. Edenul meu
4. Largo
5. Mi-e dor de cer

Tie lehova vreau sa-ti cant

A **Moderato**

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

B

Blockflöte Sopran

Muzica: J.S.Bach în 389 Choralgesänge, nr. 67, cu titul "Dir, dir, Jehova, will ich singen"

Adapt. Petru Diaconu, 2010

O Doamne, Dumnezeule credincios

A Andante

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

Muzica: Ahasverus Fritysch, 1679 în 389 *Choralgesänge*, nr. 277, cu titlul "O Gott, du frommer Gott" (Var. A)
și în *Muzica sacră*, nr. 12, cu titlul "Cântec pentru Sabat"

Adapt. Petru Diaconu, 2010

B

Musical score for Var. B, page 1, measures 1-4. The score consists of four staves (Soprano, Alto, Tenor, Bass) in G major (two sharps). The vocal parts are mostly homophony with some rhythmic variations. The bass staff includes a '8' below the staff.

Musical score for Var. B, page 1, measures 5-8. The vocal parts continue in homophony with rhythmic patterns. The bass staff includes a '8' below the staff.

Musical score for Var. B, page 1, measures 9-12. The vocal parts continue in homophony with rhythmic patterns. The bass staff includes a '8' below the staff.

Musical score for Var. B, page 1, measures 13-16. The vocal parts continue in homophony with rhythmic patterns. The bass staff includes a '8' below the staff.

Var. B: în 389 *Choralgesänge*, nr. 278, adapt. Petru Diaconu, 2010

C

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

Continuum (Orgā)

Var. C: în 389 *Choralgesänge*, nr. 280, adapt. Petru Diaconu, 2010

Acasă iar!

Andante

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

7

18

rall.

rall.

Muzica: Autor necunoscut, in Maranatha , nr. 102, cu titlul "Acasa iar".
Aranj. Petru Diaconu, 2011

Har minunat

Andante

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

8

15

22

Muzica: Gabriel Faure , Op.11
Adapt. Petru Diaconu, 2011

29



Musical score page 29. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The key signature changes from no sharps or flats at the beginning to one sharp (F#) in the middle. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like commas (,).

37



Musical score page 37. The staves and time signatures remain the same as in page 29. The key signature changes again, this time to two sharps (B and E). The music continues with eighth and sixteenth notes, rests, and dynamic markings.

44



Musical score page 44. The staves and time signatures continue from the previous pages. The key signature changes to three sharps (G, D, A). The music consists of eighth and sixteenth notes, with a mix of quarter and half notes in the bass line.

51



Musical score page 51. The staves and time signatures remain consistent. The key signature changes to four sharps (E, B, F#, C#). The music includes eighth and sixteenth notes, with a prominent bass line featuring eighth-note patterns.

58



Musical score page 58. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 58 begins with a whole note followed by a half note. The subsequent measures show various patterns of eighth and sixteenth notes, with some rests and dynamic markings like a sharp sign.

66



Musical score page 66. The score continues with four staves. Measures 66-68 feature eighth-note patterns with occasional sixteenth-note grace notes and quarter note rests. Measure 69 introduces eighth-note pairs followed by quarter note rests.

73



Musical score page 73. The score shows a transition in key signature to G major (three sharps). Measures 73-75 feature eighth-note patterns with quarter note rests. Measures 76-78 continue this pattern, with measure 78 concluding with a half note.

81



Musical score page 81. The score concludes with four staves. Measures 81-83 show eighth-note patterns with quarter note rests. Measures 84-86 continue this pattern, with measure 86 concluding with a half note.

Largo

Maestoso ($\text{♩} = 52$)

Blockflöte Solo (Oboi)

Blockflöte Soprano

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

Blockflöte Solo (Oboi)

a tempo

12

poco rit.

Blockflöte Solo (Oboi)

a tempo

12

Muzica : G.Fr.Haendel, din opera "Xerxes" cu titlul "Largo"
Aranj. si adapt. Petru Diaconu, 2011

18

A musical score page featuring five staves of music. The top staff uses a treble clef, the second and third staves use a treble clef with a key signature of one sharp, the fourth staff uses a bass clef with a key signature of one sharp, and the bottom staff uses a bass clef. The music consists of various note heads and stems, with a measure containing three eighth-note strokes on the top staff.

23

cresc.

A musical score page featuring five staves of music. The top staff uses a treble clef, the second and third staves use a treble clef with a key signature of one sharp, the fourth staff uses a bass clef with a key signature of one sharp, and the bottom staff uses a bass clef. The music includes dynamic markings like *cresc.* and a crescendo line, along with various note heads and stems.

28

cresc.

f

A musical score page featuring five staves of music. The top staff uses a treble clef, the second and third staves use a treble clef with a key signature of one sharp, the fourth staff uses a bass clef with a key signature of one sharp, and the bottom staff uses a bass clef. The music includes dynamic markings like *cresc.* and *f*, along with various note heads and stems.

33

mf

cresc.

f

41

tr

a tempo

3

48

Blockflöte Sopranino

rit.

Div.

Div.

Dor de tara

Largo

Blockflöte Sopran **11**

Blockflöte Alto **11**

Blockflöte Tenor **11**

Blockflöte Bass **11**

16

22

27

Muzica: Giuseppe Verdi, din opera Nabucco, cu titlul "Corul robilor evrei".
Adapt. Petru Diaconu, 2011

31

ff
ff
ff
ff

p
p
p
p

35

3
3
3

40

45

decresc.

pp
pp
pp

pp

Cerurile spun slava Ta

Allegro ($\text{♩} = 84$)

Blockflöte Sopran Blockflöte Alto Blockflöte Tenor Blockflöte Bass

9

16

Muzica: Joseph Haydn , din Oratoriul "Creatiunea" cu titlul "The Heavens Are Telling"
Aranj. Jerry Loudup, adapt. Petru Diaconu, 2012

27

mp

37

43

50

59

67

76

84

91

Piu allegro ($\text{♩} = 88$)

98

104

3

3

3

3

113

119

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff an alto clef. The music consists of various note heads and stems, with some notes connected by horizontal lines. Measure numbers 119 are present at the beginning of each staff.

126

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff an alto clef. The music consists of various note heads and stems, with some notes connected by horizontal lines. Measure numbers 126 are present at the beginning of each staff.

133

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff an alto clef. The music consists of various note heads and stems, with some notes connected by horizontal lines. Measure numbers 133 are present at the beginning of each staff.

139

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff an alto clef. The music consists of various note heads and stems, with some notes connected by horizontal lines. Measure numbers 139 are present at the beginning of each staff.

145

A musical score page featuring four staves of music. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The music consists of eighth and sixteenth note patterns. Measure 145 ends with a fermata over the bass staff.

152

A musical score page featuring four staves of music. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The music consists of eighth and sixteenth note patterns. Measure 152 ends with a fermata over the bass staff.

158

A musical score page featuring four staves of music. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The music consists of eighth and sixteenth note patterns. Measures 158-159 end with a fermata over the bass staff.

166

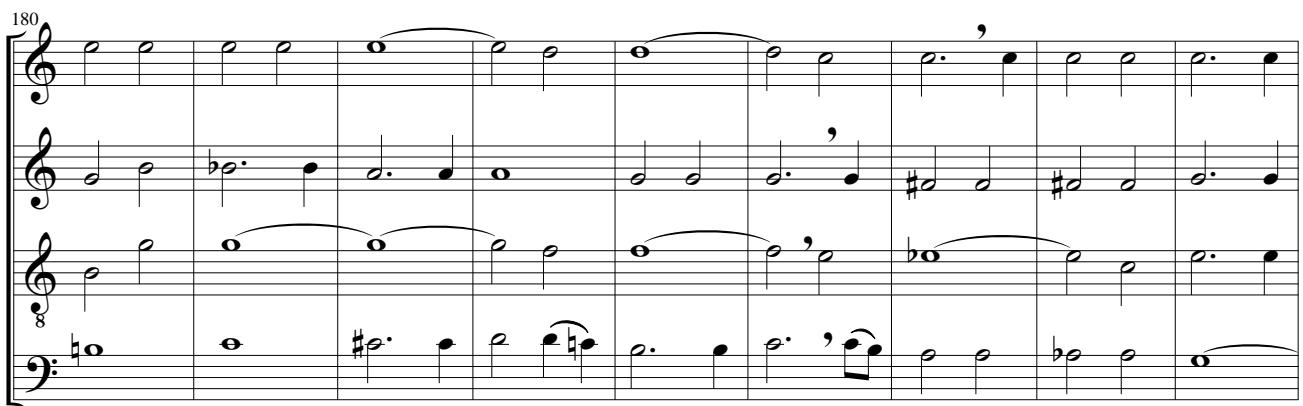
A musical score page featuring four staves of music. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The music consists of eighth and sixteenth note patterns. Measure 166 ends with a fermata over the bass staff.

173



Musical score page 173. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The music features various note values including eighth and sixteenth notes, with some notes having grace marks. There are several fermatas (dots above notes) and a sharp sign indicating key signature changes.

180



Musical score page 180. The score continues with four staves. The top three staves remain in common time (C), and the bottom staff remains in 8/8 time (8). The musical style is consistent with the previous page, featuring eighth and sixteenth notes with grace marks and fermatas.

189



Musical score page 189. The score continues with four staves. The top three staves are in common time (C) and the bottom staff is in 8/8 time (8). The music includes eighth and sixteenth notes with grace marks and fermatas. There are also dynamic markings consisting of greater than signs (>) placed above specific notes.

Edenul meu

Maestoso

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

8

15

Muzica: Gabriel Uta.
Adapt. Petru Diaconu, 2012

22

33

41

Ierusalim oras slavit

Cantabile

Blockflöte Sopranino

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

9

18

Muzica: mel. traditonala din Statele Unite - Pennsylvania (1836), Imnuri Crestine (2006) , nr. 550 ,
cu titlul "Ierusalim oras slavit".

Aranj. Petru Diaconu, 2011

27

This section consists of six staves of music. The top two staves are treble clef, the bottom two are bass clef, and the middle two are alto clef. Measures 27 through 34 are shown, with measure 27 starting with a rest. The music features various note heads, stems, and rests, with some notes having small curved lines above them.

35

This section consists of six staves of music. The top two staves are treble clef, the bottom two are bass clef, and the middle two are alto clef. Measures 35 through 42 are shown, continuing the melodic line established in the previous section.

44

This section consists of six staves of music. The top two staves are treble clef, the bottom two are bass clef, and the middle two are alto clef. Measures 44 through 51 are shown. A 'Div.' (divisi) instruction is placed above the top staff in measure 48. The music includes sustained notes and grace notes.

Mi-e dor de cer

Maestoso

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

S.

A.

T.

B.

13

S.

A.

T.

B.

T.

Muzica: C.H.H. Parry.
Adapt. Petru Diaconu, 2011

28

S.

A.

T.

B.

3

3

3

3

39

S.

3

46

S.

A.

T.

B.

3

3

3

3

56

S.

A.

T.

B.

7

7

7

7

Psalmul 51

Allegretto

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

5

9

13

Andante

Muzica: Cezar Geanta.
Adapt. Petru Diaconu, 2011

17

a tempo

22

27

32

Largo

Fuga VIII in Do Major

Moderato

Blockflöte Sopran

Blockflöte Alto

Blockflöte Tenor

Blockflöte Bass

7

14

21

Muzica: J.S.Bach (1685-1750) in Orgelwerke, vol.VIII, nr.8 , cu titlul " Fuga in Si b - BWV 560".
Aranj. J.T Krebs, adapt. Petru Diaconu, 2011

28



Musical score page 28. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The music features various note heads, stems, and bar lines. Measures 28 through 30 are shown.

35



Musical score page 35. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The music features various note heads, stems, and bar lines. Measures 35 through 37 are shown.

42



Musical score page 42. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The music features various note heads, stems, and bar lines. Measures 42 through 44 are shown.

49



Musical score page 49. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The music features various note heads, stems, and bar lines. Measures 49 through 51 are shown.

Doamne, Tu mi-esti bucuria

Moderato

Blockflöte Solo (Alto)

Music score for Blockflöte Solo (Alto) in 3/4 time, treble clef. The score consists of four measures. Measure 1: Dynamic 3, eighth-note pattern. Measure 2: Dynamic 3, eighth-note pattern. Measure 3: Dynamic 3, eighth-note pattern. Measure 4: Dynamic 3, eighth-note pattern.

Blockflöte Sopran

Music score for Blockflöte Sopran in 3/4 time, treble clef. The score consists of four measures. Measure 1: Dynamic 3, eighth-note pattern. Measure 2: Dynamic 3, eighth-note pattern. Measure 3: Dynamic 3, eighth-note pattern. Measure 4: Dynamic 3, eighth-note pattern.

Blockflöte Alto

Music score for Blockflöte Alto in 3/4 time, treble clef. The score consists of four measures. Measure 1: Dynamic 3, eighth-note pattern. Measure 2: Dynamic 3, eighth-note pattern. Measure 3: Dynamic 3, eighth-note pattern. Measure 4: Dynamic 3, eighth-note pattern.

Blockflöte Tenor

Music score for Blockflöte Tenor in 3/4 time, treble clef. The score consists of four measures. Measure 1: Dynamic 3, eighth-note pattern. Measure 2: Dynamic 3, eighth-note pattern. Measure 3: Dynamic 3, eighth-note pattern. Measure 4: Dynamic 3, eighth-note pattern.

Blockflöte Bass

Music score for Blockflöte Bass in 3/4 time, bass clef. The score consists of four measures. Measure 1: Dynamic 3, eighth-note pattern. Measure 2: Dynamic 3, eighth-note pattern. Measure 3: Dynamic 3, eighth-note pattern. Measure 4: Dynamic 3, eighth-note pattern.

Continuation of the musical score for Blockflöte Bass in 3/4 time, bass clef. The score consists of eight measures. Measures 5-8: Dynamic 3, eighth-note pattern. Measures 9-12: Dynamic 3, eighth-note pattern. Measures 13-16: Dynamic 3, eighth-note pattern. Measures 17-20: Dynamic 3, eighth-note pattern.

Continuation of the musical score for Blockflöte Bass in 3/4 time, bass clef. The score consists of eight measures. Measures 21-24: Dynamic 3, eighth-note pattern. Measures 25-28: Dynamic 3, eighth-note pattern. Measures 29-32: Dynamic 3, eighth-note pattern. Measures 33-36: Dynamic 3, eighth-note pattern.

Muzica: J.S.Bach, Coral din Cantata nr.147 , cu titlul " Joy of Man's Desiring"
Adapt. Petru Diaconu

13



A musical score page featuring five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 13 consists of eight measures. The first seven measures each contain six eighth-note pairs grouped by vertical bar lines, with a '3' above each group indicating a triplet. The eighth measure contains six eighth notes. Measure 13 concludes with a repeat sign and a double bar line.

17



A musical score page featuring five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 17 consists of eight measures. The first seven measures each contain six eighth-note pairs grouped by vertical bar lines, with a '3' above each group indicating a triplet. The eighth measure contains six eighth notes. Measures 17-19 feature a fermata over the first note of each measure.

21



A musical score page featuring five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 21 consists of eight measures. The first seven measures each contain six eighth-note pairs grouped by vertical bar lines, with a '3' above each group indicating a triplet. The eighth measure contains six eighth notes. Measures 21-23 feature a fermata over the first note of each measure.

25



A musical score page featuring five staves. The top staff uses a treble clef, the second and third staves use a treble clef with a '8' below it, and the bottom two staves use a bass clef. Measure 25 begins with a rest followed by a measure of two eighth notes. The next measure contains a single eighth note. Measures 27 through 30 are grouped by a brace and each marked with a '3' above the staff, indicating a three-measure grouping. The music consists of eighth-note patterns.

29



A musical score page featuring five staves. The top staff uses a treble clef, the second and third staves use a treble clef with a '8' below it, and the bottom two staves use a bass clef. Measures 29 through 32 are grouped by a brace and each marked with a '3' above the staff, indicating a three-measure grouping. The music consists of eighth-note patterns.

33



A musical score page featuring five staves. The top staff uses a treble clef, the second and third staves use a treble clef with a '8' below it, and the bottom two staves use a bass clef. Measures 33 through 36 are grouped by a brace and each marked with a '3' above the staff, indicating a three-measure grouping. The music consists of eighth-note patterns.

37

8

41

8

45

8

49

3 3 3 3 3 3 3 3 3 3 3

53

3 3 3 3 3 3 3 3 3 3 3

57

3 3 3 3 3 3 3 3 3 3 3

Musical score for orchestra and piano, page 61, measures 3-10. The score consists of five staves. The top staff (treble clef) has six measures of eighth-note patterns. The second staff (treble clef) has measures 3-4 with eighth notes, followed by measure 5 with a half note, and measure 6 with a whole note. The third staff (treble clef) has measures 3-6 with eighth-note patterns. The fourth staff (treble clef) has measures 3-5 with eighth notes, followed by measure 6 with a half note, and measure 7 with a whole note. The bottom staff (bass clef) has measures 3-4 with eighth notes, followed by measure 5 with a half note, and measure 6 with a whole note.

A musical score for orchestra, page 10, featuring six staves. The top two staves are treble clef, the third is alto clef, the fourth is bass clef, and the bottom two are double bass clef. Measure 65 starts with six eighth-note groups of three per group. Measures 66-72 show various patterns of eighth and sixteenth notes across the staves, with measure 72 concluding with a single eighth note on each staff.

Musical score for piano, page 10, measures 69-70. The score consists of five staves. Measures 69 and 70 begin with a treble clef, a key signature of one sharp, and a common time signature. Measure 69 starts with a forte dynamic. Measure 70 begins with a piano dynamic. The bass staff has a '8' written above it.

3. Kanono kaj ghigo

Johann Pachelbel

Kanono

Soprano
Aldo
Tenoro
Baso

9

S
A
T
B

16

S
A
T
B

21

S
A
T
B

25

29

33

37

41

45

49

53

57

61

Soprano: Treble clef, key signature of one sharp (F#).
Accordion: Treble clef, key signature of one sharp (F#).
Tenor: Treble clef, key signature of one sharp (F#).
Bass: Bass clef, key signature of one sharp (F#).

65
 Soprano: eighth-note patterns.
 Accordion: eighth-note patterns.
 Tenor: eighth-note patterns.
 Bass: sustained notes.

69
 Soprano: eighth-note patterns.
 Accordion: eighth-note patterns.
 Tenor: eighth-note patterns with grace notes.
 Bass: sustained notes.

73
 Soprano: eighth-note patterns.
 Accordion: eighth-note patterns.
 Tenor: eighth-note patterns with grace notes.
 Bass: sustained notes.

77
 Soprano: eighth-note patterns.
 Accordion: eighth-note patterns.
 Tenor: sustained notes.
 Bass: sustained notes.

81
 Soprano: eighth-note patterns.
 Accordion: sustained notes.
 Tenor: eighth-note patterns.
 Bass: sustained notes.

Soprano: Treble clef, 2 sharps
Alf.AutoComplete: Treble clef, 2 sharps
Tenor: Treble clef, 2 sharps
Bass: Bass clef, 2 sharps

86
 Soprano: Dotted half note, C, E, G, B.
 Alto: Dotted half note, C, E, G, B.
 Tenor: Dotted half note, C, E, G, B.
 Bass: Dotted half note, C, E, G, B.

91
 Soprano: Dotted half note, C, E, G, B.
 Alto: Dotted half note, C, E, G, B.
 Tenor: Dotted half note, C, E, G, B.
 Bass: Dotted half note, C, E, G, B.

96
 Soprano: Dotted half note, C, E, G, B.
 Alto: Dotted half note, C, E, G, B.
 Tenor: Dotted half note, C, E, G, B.
 Bass: Dotted half note, C, E, G, B.

101
 Soprano: Dotted half note, C, E, G, B.
 Alto: Dotted half note, C, E, G, B.
 Tenor: Dotted half note, C, E, G, B.
 Bass: Dotted half note, C, E, G, B.

107
 Soprano: Dotted half note, C, E, G, B.
 Alto: Dotted half note, C, E, G, B.
 Tenor: Dotted half note, C, E, G, B.
 Bass: Dotted half note, C, E, G, B.

Domnul e pastorul meu

Andante ($\text{♩} = 60$) [A] 5 Sopran Solo

Blockflöte Sopran 18

Blockflöte Alto 18

Blockflöte Tenor 18

Blockflöte Bass 18

24

B

38 Tutti

Muzica: John Rutter, corul nr. 6 "The Lord is my shepherd", din Requiem pentru sopрана, кор мікс та оркестр камери

C

mf

mf

mf

mf Divisi

mf

52

2

mp

mf

mp

mf

mp

mf

mp

mf

D

58

mp

mp

mp

mp

64

mp

mp

mp

mp

E

69

mf

mf

mf

mf

3 4

3 4

3 4

3 4

3 4

3 4

Divisi

81

mp

mp

mp

mp

Divisi

F

f

f

f

f

mf

mf

mf

mp

mp

mp

Unis.

Divisi

p

p

mp

p

Unison

Hornpipe

Allegro

Blockflöte Sopran 1,2

Blockflöte Alto 1,2

Blockflöte Tenor

Blockflöte Bass

5

10

15

20



A musical score page featuring four staves. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef with a '8' below it, and the bottom staff a bass clef. The music consists of various note heads and stems, with some notes connected by horizontal lines. Measure 20 concludes with a dynamic instruction 'Div.'.

25



A musical score page featuring four staves. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef with a '8' below it, and the bottom staff a bass clef. The music consists of various note heads and stems, with some notes connected by horizontal lines.

30



A musical score page featuring four staves. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef with a '8' below it, and the bottom staff a bass clef. The music consists of various note heads and stems, with some notes connected by horizontal lines. A dynamic instruction 'Div.' is placed above the second staff.

35



A musical score page featuring four staves. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef with a '8' below it, and the bottom staff a bass clef. The music consists of various note heads and stems, with some notes connected by horizontal lines.

3. Kanono kaj ghigo

Johann Pachelbel

Kanono

The musical score for the Soprano part of Johann Pachelbel's Canon and Gigue, movement 3, is presented in 16 staves. The key signature is one sharp (F#), and the time signature is common time (C). The music begins at measure 12 and continues through measure 69. The score includes various note patterns, such as eighth and sixteenth notes, and features slurs and grace notes.

Musical score for Soprano part, measures 73 to 107. The score consists of eight staves of music. Measure 73 starts with a sixteenth-note pattern. Measures 77 and 81 show eighth-note patterns with grace notes. Measure 86 features sustained notes. Measures 91 and 96 continue the eighth-note patterns. Measure 101 includes a melodic line with eighth-note pairs. Measure 107 concludes the section.

Ghigo (Shercante)

Musical score for Ghigo (Shercante) part, measures 2, 5, 9, 13, and 17. The score consists of five staves of music. Measure 2 begins with a short rest followed by eighth-note pairs. Measure 5 shows a more complex eighth-note pattern. Measure 9 includes a double bar line and a repeat sign. Measure 13 features a trill over a sixteenth-note pattern. Measure 17 concludes the section with a final trill.

3. Kanono kaj ghigo

Johann Pachelbel

Kanono

The sheet music consists of 15 staves of musical notation for a single instrument. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a short introduction (measures 1-7) followed by a main section (measures 8-144). The main section features various rhythmic patterns, including eighth-note and sixteenth-note figures, with several measure rests and dynamic markings like forte (f) and piano (p). Measure numbers are indicated at the start of each staff: 8, 15, 20, 24, 29, 35, 41, 45, 49, 55, 60, 65, and 69.

73

77

81

85

89

93

97

102

107

Ghigo (Shercante)

6

11

16

3. Kanono kaj ghigo

Johann Pachelbel

Kanono

The musical score consists of 14 staves of music for Tenor. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure numbers are provided at the start of each staff: 4, 10, 16, 21, 26, 31, 37, 41, 45, 51, 56, 61, 65, and 69. The music features various note heads, stems, and bar lines, with some measures containing rests and others containing sixteenth-note patterns.

Musical score for the Tenoro part, featuring a single melodic line on a treble clef staff. The key signature is one sharp (F#). Measure numbers 69, 73, 77, 83, 88, 93, 98, 103, and 108 are indicated. The music consists of eighth and sixteenth note patterns with various slurs and grace notes.

Ghigo (Shercante)

Musical score for the Ghigo (Shercante) part, featuring a single melodic line on a treble clef staff. The key signature is one sharp (F#). Measure numbers 5, 8, 13, and 17 are indicated. The music includes dynamic markings "tr" (trill) and "tr" (trill) over specific notes. The tempo changes from common time to 12/8 time in measure 5.

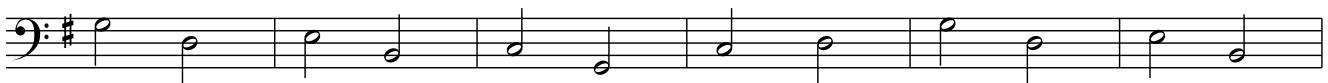
3. Kanono kaj ghigo

Johann Pachelbel

Kanono

The musical score for the Bassoon part of Johann Pachelbel's Canon and Gigue, movement 3, is presented in 13 staves. Each staff begins with a bass clef, a key signature of one sharp (F#), and common time. The music consists of eighth notes and rests. Measure numbers are indicated above the staves: 4, 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67.

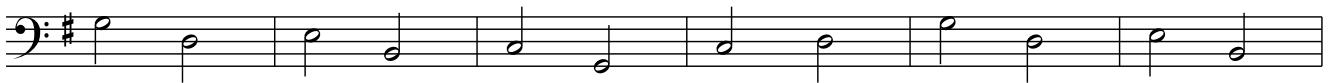
73



79



85



91



97



103



109



Ghigo (Shercante)



5



8



13



17



Joy of Man's Desiring

Moderato

J. S. Bach BWV 147

Alto 1

5

9

13

17

21

25

29

33

37

41

45

15

19

23

27

31

35

39

43

47

28

32

36

40

44

Joy of Man's Desiring p2 Alto 1

The musical score consists of seven staves of music for Alto 1. The key signature is A major (no sharps or flats). The time signature is common time. Measure 48 starts with a sixteenth-note pattern: B, A, C, B, D, C, E, D. Measures 49-51 continue this pattern with some variations. Measures 52-55 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 56-59 feature eighth-note patterns. Measures 60-63 continue the eighth-note patterns. Measure 64 begins with a sixteenth-note pattern: B, A, C, B, D, C, E, D. Measures 65-68 conclude the section with eighth-note patterns.

Joy of Man's Desiring

Moderato

J. S. Bach BWV 147

Alto 2

5

9

13

17

21

25

29

33

37

41

45

Joy of Man's Desiring p2 Alto 2

49

54

2

58

62

66

70

The musical score for Alto 2, page 2 of Joy of Man's Desiring, features six staves of music. The first staff begins at measure 49 with a grace-like figure of three notes followed by a quarter note. The second staff begins at measure 54 with a sustained note. The third staff begins at measure 58 with eighth-note patterns. The fourth staff begins at measure 62 with eighth-note patterns. The fifth staff begins at measure 66 with eighth-note patterns. The sixth staff begins at measure 70 with eighth-note patterns. Measure numbers 49, 54, 58, 62, 66, and 70 are indicated on the left side of the staves.

Joy of Man's Desiring

Moderato

J. S. Bach BWV 147

Soprano

8

12

16

25

29

33

43

48

53

57

61

70

6

2

2

tr

6

Joy of Man's Desiring

Moderato

J. S. Bach BWV 147

Tenor

6

12

17

23

28

33

39

44

49

53

58

64

68

73

Joy of Man's Desiring

Moderato

J. S. Bach BWV 147

Bass

6

11

16

21

26

31

36

41

46

51

56

61

66

The musical score consists of twelve staves of bassoon music. The key signature changes frequently, indicated by sharp and flat symbols. Measure numbers are placed at the beginning of each staff: 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, and 61. Measures 61 and 66 feature long-lined grace notes above the main notes. Measures 61 and 66 also include fermatas over the notes.